

Meetinghouse Artwork Guidelines for Facilities Managers and Project Managers

AEC.artworkguidelines.01-14.doc

Purpose of Artwork

Artwork enhances the interior of meetinghouses by creating a spiritual, reverent atmosphere. The artwork should be of high artistic quality and depict the life and image of Christ and His ministry with dignity and reverence. It should teach gospel principles with clarity through easily recognizable illustrations of the scriptures, and portray Church doctrine accurately. It should portray meaningful aspects of the Restoration of the gospel and the history and heritage of the Church. It should also reflect gospel-centered values and lifestyle.

Church-approved Artwork

Church-approved artwork for meetinghouses is obtained through the FM or PM using the online *Church Facilities Artwork* catalog, also available through the Purchasing Reference Guide (PRG). Church leaders should be provided access to this site to make artwork selections. Artwork that is appropriate for meetinghouses may also be obtained through Church Distribution Services.

Funding

Artwork for *new meetinghouses* is funded from the meetinghouse construction budget and is ordered by the project manager.

First-time artwork purchases for *existing meetinghouses* are funded from the meetinghouse improvements budget and are ordered by the facilities manager.

Replacement of existing artwork is funded from the meetinghouse replacement budget and is ordered by the facilities manager.

Local unit budget allowance (LUBA) funds should not be used to purchase artwork.

Artwork Budget

Facilities managers and project managers will work with priesthood leaders to establish artwork budget amounts.

Standard plan and comparable meetinghouses:

Stake Centers

- HER 09T-SC (21,023 - 24,460 sf) up to \$7,100
- Independence 230-SC (18,657 sf) up to \$6,000
- Independence 300-SC (20,818 sf) up to \$6,300

Meetinghouses

- 3- or 4-unit bldgs. (19,422± sf) up to \$5,000
- 3-unit bldgs. (16,558± sf) up to \$4,500
- 2-unit bldgs. (11,303± sf) up to \$3,400
- 2-unit bldgs. (5,468± sf) up to \$2,000
- 1-unit bldgs. (4,532± sf) up to \$1,800
- 1-unit bldgs. (2,040+ sf) up to \$1,000

Budgets for *new nonstandard meetinghouses* are to be determined as appropriate and comparable to the above.

Budgets for *existing meetinghouses* will not exceed the amounts listed above for comparable buildings.

Ordering and Receiving Artwork

Artwork selected from the *Church Facilities Artwork* catalog can be ordered from the Purchasing Division following established ordering and delivery procedures.

Selection and Placement of Artwork

See attached floor plans for suggested locations for artwork.

- Above sofas: consider horizontally oriented artwork where the width is from two-thirds to three-fourths the width of the sofa.
- Art wall niche or recess: consider vertically oriented artwork. Generally, look for images greater than 31" wide and 36" high. Depictions of the Savior are very appropriate in this location.
- Two chairs w/lamp in between: avoid placing artwork directly above a lamp. In these locations, consider forgoing artwork, or eliminating the lamp from the order. The lamp should not obstruct the art.
- Offices and high council rooms: First Presidency pictures are very appropriate.
- Depictions of the Savior are appropriate in any of the suggested locations.
- Artwork may not be placed in the chapel or near the baptismal font. (This does not apply to works of art that have been on display for many years in the chapels of existing meetinghouses.)

Hanging of Artwork

Priesthood leaders may ask the facilities management group to hang or mount the artwork on the walls. Generally, artwork should be hung so its center is at about 60" from the floor. Oversized artwork may require adjustments to this general rule of thumb. If the artwork is a tall, vertical piece, the top third should be at about 60" from the floor. Where artwork is viewed mainly from a sitting position (such as in an office), it may be hung lower. Artwork should be hung securely, with durable hanging materials and techniques.